

American Subversive David Goodwillie

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~~Kings County by David Goodwillie on The Chris Voss Show Podcast~~

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Goodwillie

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American Subversive - David Goodwillie

American Subversive is David Goodwillie's sharp and penetrating take on the paranoia of our times -- and its real, untold dangers. In examining the connection between our collective apathy and the roots of insurrection, Goodwillie has crafted an intoxicating story of two young Americans grasping for a foothold in a culture -- and a country -- that's crumbling around them.

American Subversive: A Novel: Goodwillie, David ...

David Goodwillie is the author of the novels Kings County, American Subversive, a New York Times Notable Book of the Year, and the memoir Seemed Like a Good Idea at the Time. Goodwillie has written for the New York Times, New York magazine, and Newsweek, among other publications. He

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has also been drafted to play professional baseball, worked as a private investigator, and was an expert at Sotheby ' s auction house.

American Subversive: A Novel: Goodwillie, David ...

American Subversive is a book about belief turned inside-out. It's an intelligent and literary thriller, a thought-provoking peek into America's dark soul, and a veritable page turner. It's also the debut book for David Goodwillie, an author who is up to the task of unearthing the country's seductive roots.

American Subversive by David Goodwillie - Goodreads

David Goodwillie is the author of the novels Kings County, American Subversive, a New York Times Notable Book of the Year, and the memoir Seemed Like a Good Idea at the Time. Goodwillie has written for the New York Times, New York magazine, and Newsweek, among other publications. He has also been drafted to play professional baseball, worked as a private investigator, and was an expert at Sotheby ' s auction house.

American Subversive | Book by David Goodwillie | Official ...

A fast-paced, engaging novel of pop-culture and big ideas, authentically subversive, and thoroughly American."-- The Daily Beast, "David Goodwillie is an exceptional and fine young talent.

American Subversive by David Goodwillie (2011, Trade ...

After all, as David Goodwillie demonstrates in his hip and quick-paced literary thriller, “ American Subversive, ” which opens after an attack on the Barneys building in New York, the writer ' s job is...

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Book Review - American Subversive - By David Goodwillie ...

One of the two narrators of American Subversive, David Goodwillie's rumbustious first novel, Aidan questions and laments the superficiality of his world even as he revels in its glamour. Narrating...

Book Review: 'American Subversive' by David Goodwillie ...

David Goodwillie is the author of the novel American Subversive, a New York Times Notable Book of the Year, and the memoir Seemed Like a Good Idea at the Time. Goodwillie has written for the New York Times, New York magazine, Newsweek, and Popular Science among other publications.

David Goodwillie | Kings County

David Goodwillie is an American novelist, memoirist and journalist. He has published two books: the novel American Subversive (Scribner, 2010) and the memoir Seemed Like a Good Idea at the Time (Algonquin, 2006). Hailed as "genuinely thrilling" by The New Yorker, and "a triumphant work of fiction" by the Associated Press, American Subversive was a New York Times Notable Book and Editors Choice of 2010, and a Vanity Fair and Publishers Weekly top ten spring debut.

David Goodwillie (author) - Wikipedia

David Goodwillie is the author of the novels Kings County, American Subversive, a New York Times Notable Book of the Year, and the memoir Seemed Like a Good Idea at the Time. Goodwillie has written for the New York Times, New York magazine, and Newsweek, among other publications. He has also been drafted to play professional baseball, worked as a private investigator, and was an expert at

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Sotheby ' s auction house.

American Subversive: A Novel by David Goodwillie ...

David Goodwillie is the author of the novels **KINGS COUNTY** (forthcoming 7/28/20) and **AMERICAN SUBVERSIVE**, a New York Times Notable Book of the Year, along with the memoir **SEEMED LIKE A GOOD IDEA AT THE TIME**.

David Goodwillie (Author of American Subversive)

But this second book from Mr. Goodwillie is indeed a novel and a terrific one at that. In alternating chapters a young blogger in Manhattan, Aidan Cole, and the subversive of the title, Paige Roderick, describe how they drifted together and onto the FBI's Ten Most Wanted List.

Review of David Goodwillie's American Subversive ...

Goodwillie evokes life underground like a master—the tradecraft, the fraught group dynamics, the combination of discipline and paranoia, the longing for normality. Then he stumbles. Paige defects after glimpsing Keith's pride and joy, a shrapnel-packed bomb.

AMERICAN SUBVERSIVE by David Goodwillie | Kirkus Reviews

American Subversive book by David Goodwillie.

American Subversive book by David Goodwillie

Now, with his debut novel, David Goodwillie announces himself as a major new voice in American

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fiction. Expertly written, relentlessly suspenseful, and bitingly funny, *American Subversive* is both an unnervingly realistic tale of domestic terrorism and a perfectly observed portrait of Manhattan in the digital age.

[American Subversive by David Goodwillie \(2010, Hardcover ...](#)

American Subversive is David Goodwillie's sharp and penetrating take on the paranoia of our times - and its real, untold dangers. In examining the connection between our collective apathy and the roots of insurrection, Goodwillie has crafted an intoxicating story of two young Americans grasping for a foothold in a culture - and a country - that's crumbling around them.

[American Subversive by David Goodwillie | Audiobook ...](#)

David Goodwillie is the author of the novels *Kings County*, *American Subversive*, a *New York Times* Notable Book of the Year, and the memoir *Seemed Like a Good Idea at the Time*. Goodwillie has written for the *New York Times*, *New York* magazine, and *Newsweek*, among other publications.

[David Goodwillie | Official Publisher Page | Simon & Schuster](#)

David Goodwillie is a Scottish footballer who plays for Scottish League One club Clyde. Goodwillie came through the Dundee United youth system and he won the SPFA and SFWA Young Player of the Year awards for the 2010 – 11 season. His performances with United earned him selection for the Scotland national team and a £ 2 million move to Blackburn Rovers, who were then in the English Premier League. He failed to hold a regular place in the Blackburn team and was successively loaned to Crystal ...

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David Goodwillie - Wikipedia

A court in Iran has handed a nine-year jail sentence to British-Iranian anthropologist Kameel Ahmady, after convicting him of conducting 'subversive' research work, the semi-official news agency ...

A small bomb goes off in a Manhattan office tower. Four days later, with no arrests and a city still on edge, Aidan Cole, a failed journalist-turned-blogger, opens an anonymous email to find a photograph of a young American woman. There is a chilling message: "This is Paige Roderick. She's the one responsible...." His reporter's curiosity suddenly piqued, Aidan begins an unlikely journey into the dark soul of America - a story stretching from environmental radicals in the Smoky Mountains to a bomb factory in Vermont, from a wealthy enclave on Fishers Island to a safe house on the Lower East Side. An ominous play on recent U.S. history, *AMERICAN SUBVERSIVE* explores the connection between our collective apathy and the roots of insurrection. Paige and Aidan are two Americans who, like many of us, are grasping for a foothold in a culture-and a country-that's crumbling around them. Beautifully written and relentlessly suspenseful, *AMERICAN SUBVERSIVE* is a cautionary tale with a culturally adroit, hyper-realistic, and bitingly humorous voice.

Four days after a small bombing attack on a Manhattan office tower, failed journalist Aidan Cole receives an anonymous e-mail that identifies an attractive young woman as the bomber, a clue that leads Aidan from a Smoky Mountains community to a bomb factory in Vermont. By the author of *Seemed*

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Like a Good Idea at the Time.

A Brooklyn love story, set to music: Kings County “ crystallizes how it feels to be young and in love in New York City ” (Stephanie Danler). It ’ s the early 2000s and like generations of ambitious young people before her, Audrey Benton arrives in New York City on a bus from nowhere. Broke but resourceful, she soon finds a home for herself amid the burgeoning music scene in Williamsburg, Brooklyn. But the city ’ s freedom comes with risks, and Audrey makes compromises to survive. As she becomes a minor celebrity in indie rock circles, she finds an unlikely match in Theo Gorski, a shy but idealistic mill-town kid who ’ s struggling to establish himself in the still-patrician world of books. But then an old acquaintance of Audrey ’ s disappears under mysterious circumstances, sparking a series of escalating crises that force the couple to confront a dangerous secret from her past. From the raucous heights of Occupy Wall Street to the comical lows of the publishing industry, from million-dollar art auctions to Bushwick drug dens, Kings County captures New York City at a moment of cultural reckoning. Grappling with the resonant issues and themes of our time—sex and violence, art and commerce, friendship and family—it is an epic coming-of-age tale about love, consequences, bravery, and fighting for one ’ s place in an ever-changing world.

Fresh out of college and following a brief and disastrous stint playing minor league baseball, David Goodwillie moves to New York intent on making his mark as a writer. Arriving in Manhattan in the mid-nineties, Goodwillie quickly falls into one implausible job after another. He becomes a private investigator, imagining himself as a gumshoe, a hired gun—only to realize that he's more adept at bungling cases than at solving them. When, in his stint as a freelance journalist, he unveils the Mafia in a

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magazine exposé, he succeeds only in becoming a target of their wrath. As a copywriter for a sports auction house, he imagines documenting the great histories hidden in priceless artifacts but finds himself forced to write about a lock of Mickey Mantle's hair. Even when he seems to break through, somehow becoming the sports expert at Sotheby's auction house—appearing on major news networks, raking in a hefty salary—he's lured away by the promise of Internet millions...just in time for the dot-com crash. Teeming with the vibrancy of a city in hyperdrive, *Seemed Like a Good Idea at the Time* recounts a dizzying and enthralling search for authenticity in a cynical, superficial—and suddenly dangerous—age. In his heartbreaking and hilarious struggle to become a big-city writer, Goodwillie becomes something more: an important voice of the lost generation he so elegantly describes.

An internationally acclaimed thriller of love, espionage and subterfuge, in which Middle East meets West with dangerous consequences. Years of training have transformed Michel Khoury into a skilled intelligence operative. A refugee whose family was murdered by extremists, he has one mission: the peaceful resolution of the Middle East conflict that upended his life. An alluring enigma, he attracts the attention of Helen, a pretty English girl who lives in the adjacent apartment. As their relationship develops, Michel is unable to tell Helen about his past--or the collection of passports and unmarked bills he's concealed in the bathroom they share. When Michel's secrets turn deadly, Helen and Michel find themselves pursued through the streets of London, Berlin and the Scottish countryside, on the run from the very people they thought they could trust. A critically celebrated novel that "recalls the cool detachment and compelling eye for ordinary detail that characterized the early thrillers of Graham Greene" (*Independent on Sunday*), *SHAKE OFF* is that rare breed of riveting tale--of intrigue and suspense, love and betrayal--that announces a bold new voice for our increasingly global times.

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At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

The famously false memoirs of James Frey may be yesterday's news, but as this funny riff reminds us, literary fakes are as old as literature itself. Ian Minot is an aspiring writer who labors over short stories that seem destined to remain unread. His beautiful Romanian girlfriend, Anya Petrescu, finds success more easily—and leaves Ian for Blade Markham, a bloviating ex-gangbanger whose “so-called memoir” is a best-seller. When Ian is approached by ex-editor Jed Roth, who wants Ian to publish Jed's pulpy tale of book theft and murder as a memoir, then renounce it, it's a chance for both of them to get revenge: Jed on his former employer, and Ian on the world. Although Langer may be too cute for some (he employs made-up slang in which a penis is a portnoy), he does an engaging job with

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the hall-of-mirrors plot. And if readers can predict that the book they ' re reading is the one that Ian ends up writing, they ' ll never guess the ending. Just when you want a surprising twist, Langer delivers several.

In her “ keenly observed ” (Star Tribune, Minneapolis) debut, Rachel Louise Snyder author of the award-winning *No Visible Bruises*, chronicles the twenty-four hours following a mass burglary in a Chicago suburb and the suspicions, secrets, and prejudices that surface in its wake. Nestled on the edge of Chicago ' s gritty west side, Oak Park is a suburb in flux. To the west, theaters and shops frame posh houses designed by Frank Lloyd Wright. To the east lies a neighborhood still recovering from urban decline. In the center of the community sits Ilios Lane, a pristine cul-de-sac dotted with quiet homes that bridge the surrounding extremes of wealth and poverty. On the first warm day in April, Mary Elizabeth McPherson, a lifelong resident of Ilios Lane, skips school with her friend Sofia. As the two experiment with a heavy dose of ecstasy in Mary Elizabeth ' s dining room, a series of home invasions rocks their neighborhood. At first the community is determined to band together, but rising suspicions soon threaten to destroy the world they were attempting to create. Filtered through a vibrant pinwheel of characters, Snyder ' s tour de force evokes the heightened tension of a community on edge as it builds towards an explosive conclusion. Incisive and panoramic, *What We ' ve Lost Is Nothing* illuminates the evolving relationship between American cities and their suburbs, the hidden prejudices that can threaten a way of life, and the redemptive power of tolerance in a community torn asunder. “ Ideas abound in this thoughtful story, a demonstration of the author ' s years of experience as a community organizer. *What We ' ve Lost Is Nothing* has the stamp of authenticity ” (The Washington Post).

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In seeking to evaluate the efficacy of post-9/11 homeland security expenses--which have risen by more than a trillion dollars, not including war costs--the common query has been, "Are we safer?" This, however, is the wrong question. Of course we are "safer"--the posting of a single security guard at one building's entrance enhances safety. The correct question is, "Are any gains in security worth the funds expended?" In this engaging, readable book, John Mueller and Mark Stewart apply risk and cost-benefit evaluation techniques to answer this very question. This analytical approach has been used throughout the world for decades by regulators, academics, and businesses--but, as a recent National Academy of Science study suggests, it has never been capably applied by the people administering homeland security funds. Given the limited risk terrorism presents, expenses meant to lower it have for the most part simply not been worth it. For example, to be considered cost-effective, increased American homeland security expenditures would have had each year to have foiled up to 1,667 attacks roughly like the one intended on Times Square in 2010--more than four a day. Cataloging the mistakes that the US has made--and continues to make--in managing homeland security programs, *Terror, Security, and Money* has the potential to redirect our efforts toward a more productive and far more cost-effective course.

Introducing readers to Midwestern life and culture, an award-winning author and journalist explores the meaning of identity and place, hamburgers, hard work and basketball in a region where pride was born of economic failure and hardship. Original.

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