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Thank you to the teenagers who participated this week, and congratulations to our winner, Maggie Liu, as well as our many runners-up and honorable mentions. By The Learning Network Monthly ...

This brief documentary history explores the issue of rights and citizenship that dominated Revolutionary France and helped define modern notions of civil rights. The rich selection of 38 primary documents - many never before published in English allows students to read and analyze, firsthand, the intense debates and subsequent legislation engendered by the French Revolution. An extensive introductory essay discusses the controversies over citizenship and rights current in Enlightenment and Revolutionary France. Headnotes for the documents, a chronology, a bibliography, engravings from the period, and questions to consider are also included.

Darnton offers a reasoned defense of what the French revolutionaries were trying to achieve

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and urges us to look beyond political events to understand the idealism and universality of their goals.

Rebecca L. Spang, who revolutionized our understanding of the restaurant, has written a new history of money. It is also a new history of the French Revolution, with economics at its heart. In her telling, radicalization was driven by an ever-widening gap between political ideals—including “ freedom of money ” —and the harsh realities of daily life.

Works from *Les Misirables* by Victor Hugo to *Citizens* by Simon Schama have been inspired by the French Revolution. Now available for the first time in years, *The Days of the French Revolution* brings to life the events that changed the future of Western civilization. As compelling as any fiction thriller, this real-life drama moves from the storming of the Bastille to the doomed court of Louis XVI, the salon of Madame Roland, and even the boudoir of Marie Antoinette. Hibbert recounts the events that swirled around Napoleon, Mirabeau, Danton, Marat, and Robespierre with eyewitness accounts and his "usual grace and flair for divulging interesting detail" (Booklist). This trade paperback edition has twenty-eight pages of black-and-white illustrations, and will be published in time for Bastille Day.

Roberts (history, U. of Albany) examines the connection between the artistic and political careers of French painter David (1748-1825), from his success in the ancien regime through his depiction of revolutionary themes, his organization of spectacles for the republican government, and his position as Napoleon's official painter, to his exile in Brussels. Includes 88 bandw reproductions. Annotation copyrighted by Book News, Inc., Portland, OR

"Using pamphlets, extensive primary sources, and research and views of well-known historians both cited in the text and heavily footnoted, Margerison explains how the Society of Thirty molded French public opinion... after the establishment... of the Estates General until August 4, 1789. Margerison questions the ideological motivations of crowd actions attributed to them by historians Furet, Halevi, Baker, and others." - CHOICE

Tocqueville was not only an active participant in the French Revolution of 1848, he was also a deeply perceptive observer with a detached attitude of mind. He saw the pitfalls of the course his country was taking more clearly than any of his contemporaries, including Karl Marx. *Recollections* was first written for self-clarification. It is both an exciting, candid, behind-the-scenes account of what actually happened during those tumultuous months and a remarkably shrewd analysis that has become an accurate forecast of future societies wrestling with the dilemma of synthesizing equality and freedom. Thus the book has a relevance that extends beyond France, to our own country and others, a relevance that is explored in J.P. Mayer's new introduction. Out of print in English for several years, *Recollections* is presented here in a translation based on the definitive French edition of 1964. It captures the wit and subtlety of mind that have made this book one of the most popular of all Tocqueville's works. Tocqueville's own comments, which he wrote into the manuscript, including his variants, are given, and the editors have added explanatory notes.

Women workers and the revolutionary origins of the modern welfare state In May 1790, the French National Assembly created spinning workshops (*ateliers de filature*) for thousands of

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unemployed women in Paris. These ateliers disclose new aspects of the process which transformed Old Regime charity into revolutionary welfare initiatives characterized by secularization, centralization, and entitlements based on citizenship. This study is the first to examine women and the welfare state in its formative period at a time when modern concepts of human rights were elaborated. In *The Origins of the Welfare State*, Lisa DiCaprio reveals how the women working in the ateliers, municipal welfare officials, and the national government vied to define the meaning of revolutionary welfare throughout the Revolution. Presenting demands for improved wages and working conditions to a wide array of revolutionary officials, the women workers exercised their rights as "passive citizens" capaciously and shaped the meanings of work, welfare, and citizenship. Looking backward to the Old Regime and forward to the nineteenth century, this study explores the interventionist spirit that characterized liberalism in the eighteenth century and serves as a bridge to the history of entitlements in the nineteenth and twentieth centuries.

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