

The Ever Present Origin Jean Gebser

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Jean Gebser, Noel Barstad (Translator), Algis Mickūnas (Translator) 4.53 · Rating details · 116 ratings · 15 reviews. The Ever-Present Origin is a translation of Ursprung und Gegenwart, a book which was published in German in two parts around 1949 and 1953. The central contribution of this book is Gebser's analysis of the history of culture -- mainly but not exclusively Western culture -- in terms of the predominance of different modes of consciousness.

[The Ever-Present Origin by Jean Gebser - Goodreads](#)

Buy The Ever-present Origin: The Foundations and Manifestations of the Aperspectival World Part One (Englis Series, No 1) by Gebser, Jean (April 30, 1986) Paperback by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

[The Ever-present Origin: The Foundations and ...](#)

Born in Posen in 1905, Jean Gebser came from an old Franconian family domiciled in Thuringia since 1236. A nephew of German chancellor von Bethmann-Hollweg, he was a descendant on his mother's side of Luther's friend Melanchthon. He was educated in Breslau, Königsberg, Rossleben, and at the University of Berlin.

[The Ever-present Origin: The Foundations and ...](#)

As early as 1951, even before publication of the second part of Jean Gebser Ursprung Gegenwart, the Bollingen Foundation contemplated the feasibility of an English-language version and requested an estimation of the book by Erich Kahler (Princeton), the distinguished philosopher of history and author of studies of the evolution of human history and consciousness (Man the Measure, 1943; The Tower and the Abyss, 1957).

[The Ever-Present Origin by Jean Gebser, 1984 | Online ...](#)

manifest between origin and the present, and active in origin and the present. And as the origin before all time is the entirety of the very beginning, so too is the present the entirety of everything temporal and time-bound, including the effectual reality of all time phases: yesterday, today, tomorrow, and even the pre-temporal and timeless.

[The Ever-Present Origin, Part One | CHAPTER 1](#)

This was the point of departure of The Ever-Present Origin. From In memoriam Jean Gebser by Jean Keckeis. Jean Gebser (1905–1973) was lecturer at the Institute of Applied Psychology in Zürich and honorary Professor of Comparative Studies of Civilization at the University of Salzburg. For his many publications, he received several prizes, including a share of the German Schiller prize, the literary award of the Esslingen Artist's Guild, the Koggen prize of the City of Minden, and the ...

[The Ever-Present Origin - Ohio University Press / Swallow ...](#)

THE PRIMORDIAL LEAP AND THE PRESENT: THE EVER-PRESENT ORIGIN - AN OVERVIEW OF THE WORK OF JEAN GEBSER by Ed Mahood, jr. Opening remarks The German author Jean Paul Ricther once wrote, "What has puzzled us before seem less mysterious, and the crooked paths look straighter as we approach the end."

[AN OVERVIEW OF THE WORK OF JEAN GEBSER](#)

The Ever-Present Origin, which has a generic-looking cover, is an extraordinarily rich survey of art, science, culture, and symbolism from an author who achieved more than scholarly excellence. In a letter written to Georg Feuerstein, Gebser acknowledged achieving satori (see the Feuerstein book cited by Gruenig).

[The Ever-Present Origin, Part One: Foundations of the ...](#)

The Ever-Present Origin, authorized translation by Noel Barstad with Algis Mickunas (Athens: Ohio University Press, 1985, 1991) Anxiety, a Condition of Modern Man, (Visual series, 2) by Heiri Steiner and Jean Gebser (Paperback - 1962) German. Rilke und Spanien, 1936–1939; Der grammatische Spiegel, 1944; Ursprung und Gegenwart, 1949-1953

[Jean Gebser - Wikipedia](#)

In Stock £21.59 | The Ever-Present Origin by Jean Gebser, Noel Barstad, Algis Mickunas, 9780821407691. Free worldwide delivery | Clarke & Cole

[Buy The Ever-Present Origin by Jean Gebser, Noel Barstad ...](#)

The Ever-Present Origin is a translation of Ursprung und Gegenwart, a book which was published in German in two parts around and The central . Our purpose here is to become acquainted with Jean Gebser’s seminal work, The Ever- Present Origin [1]. To this end, it would be helpful at the onset to gain a.

[JEAN GEBSER THE EVER-PRESENT ORIGIN PDF](#)

This book is not a light read. However it is a fascinating read penned by one of Europe's hidden philosophical treasures: Jean Gebser. The Ever-Present Origin is a translation of _Ursprung und Gegenwart_, a book which was published in German in two parts around 1949 and 1953.

[The Ever-Present Origin: Part One: Foundations Of The ...](#)

The Ever-Present Origin is a translation of Ursprung und Gegenwart, a book which was published in German in two parts around and The central . Digital Resources for Ever-Present Origin "Rendering Darkness and Light Present: Jean Gebser and the Principle of Diaphany", Aaron.

[EVER PRESENT ORIGIN JEAN GEBSER PDF](#)

REALIZE THE INTEGRAL WORLD. Jean Gebser (1905-1973) was a philosopher, poet, and phenomenologist of integral consciousness best known for his magisterial The Ever-Present Origin (Ursprung und Gegenwart, 1949). Writing in the mid-century during a period of intense cultural transformation and crisis in Europe, Gebser intuited a series of mutational leaps spanning the history of human consciousness, the latest of which emerging he called the "integral" structure, marked by the presence of ...

[Seeing Through the World: Integral Consciousness & The ...](#)

Jean Gebser (1905-1973) was a philosopher, poet, and phenomenologist of consciousness who is best known for The Ever-Present Origin (Ursprung und Gegenwart, 1949). Writing in the midcentury during a period of intense cultural transformation and crisis in Europe, Gebser intuited a series of mutational leaps in the history of human consciousness, the latest of which emerging was the "integral" structure, marked by the presence of time-freedom.

[Seeing Through the World: Reading Jean Gebser and The Ever ...](#)

Pris: 329 kr. Häftad, 1986. Skickas inom 10-15 vardagar. Köp The Ever-Present Origin av Jean Gebser på Bokus.com. Boken har 1 läsarrrecension.

[The Ever-Present Origin - Jean Gebser - Häftad ...](#)

Jean Gebser (Author of The Ever-Present Origin) About Jean Gebser: Jean (Hans) Gebser was a philosopher, linguist, and poet whose work on human consciousness was a major influence on the later Integra...

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Gebser's central thesis was that a potent "leap" in thinking was happening in the 20th century. This new mode of thought would be a holistic-centered, or integral one; an answer to the type of thinking responsible for economic and industrial crisis, two World Wars, and what many today consider a dire, global ecological crisis.

This English translation of Gebser’s major work, Ursprung und Gegenwart (Stuttgart, Deutsche Verlag, 1966), offers certain fundamental insights which should be beneficial to any sensitive scientist and makes it available to the English-speaking world for the recognition it deserves. “The path which led Gebser to his new and universal perception of the world is, briefly, as follows. In the wake of materialism and social change, man had been described in the early years of our century as the "dead end" of nature. Freud had redefined culture as illness—a result of drive sublimation; Klages had called the spirit (and he was surely speaking of the hypertrophied intellect) the “adversary of the soul,” propounding a return to a life like that of the Pelasgi, the aboriginal inhabitants of Greece; and Spengler had declared the “Demise of the West” during the years following World War I. The consequences of such pessimism continued to proliferate long after its foundations had been superseded. It was with these foundations—the natural sciences—that Gebser began. As early as Planck it was known that matter was not at all what materialists had believed it to be, and since 1943 Gebser has repeatedly emphasized that the so-called crisis of Western culture was in fact an essential restructuring.... Gebser has noted two results that are of particular significance: first, the abandonment of materialistic determinism, of a one-sided mechanistic-causal mode of thought; and second, a manifest “urgency of attempts to discover a universal way of observing things, and to overcome the inner division of contemporary man who, as a result of his one-sided rational orientation, thinks only in dualisms.” Against this background of recent discoveries and conclusions in the natural sciences Gebser discerned the outlines of a potential human universality. He also sensed the necessity to go beyond the confines of this first treatise so as to include the humanities (such as political economics and sociology) as well as the arts in a discussion along similar lines. This was the point of departure of The Ever-Present Origin. From In memoriam Jean Gebser by Jean Keckeis

Born in Posen in 1905, Jean Gebser came from an old Franconian family domiciled in Thuringia since 1236. A nephew of German chancellor von Bethmann-Hollweg, he was a descendant on his mother's side of Luther's friend Melanchthon. He was educated in Breslau, Konigsberg, Rossleben, and at the University of Berlin. In 1929 Gebser emigrated to Italy and subsequently lived in Spain where he was attached to the Ministry of Education of the Spanish Republic. From 1937-1939 he lived in Paris in the circle which included Picasso, Andre Malraux, Paul Eluard, and Louis Aragon. In 1939 he made his permanent home in Switzerland where he became a citizen in 1951. For many years Gebser was Lecturer at the Institute of Applied Psychology in Zurich and was later appointed honorary Professor of Comparative Studies of Civilization at the University of Salzburg, Austria. For his many publications, including books on Rilke, his friend Federico Garcia Lorca, recent developments in the sciences, East-West relations, evolution, and twentieth century civilization and its antecedents, Gebser received several prizes, including a share of the German Schiller prize, the literary award of the Esslingen Artist's Guild, the Koggen prize of the City of Minden, and the literary award of the City of Berne. He died in Berne on May 14, 1973."

[Jean Gebser - Goodreads](#)

In Seeing Through the World, Jeremy Johnson introduces the work of German-Swiss philosopher, poet, and intellectual mystic Jean Gebser (1905-1973). Gebser's insights on the phenomenology of human consciousness bring profound intellectual depth to the field of integral philosophy. Until now, little secondary literature has been available in English

[Jean Gebser - Goodreads](#)

The author of The Time Falling Bodies Take to Light provides an incisive analysis on the evolution of human consciousness, from early stone carvings to the writings of Proust and the art of Christo, to renewed interest in the Taoist philosophy of Lao Tzu.

[Jean Gebser - Goodreads](#)

[Jean Gebser - Wikipedia](#)

[Jean Gebser - Goodreads](#)

"Running alongside the mainstream of Western intellectual history there is another current which, in a very real sense, should take pride of place, but which for the last few centuries has occupied a shadowy, inferior position, somewhere underground. This "other" stream forms the subject of Gary Lachman's epic history and analysis, The Secret Teachers of the Western World. In this clarifying, accessible, and fascinating study, the acclaimed historian explores the Western esoteric tradition—a thought movement with ancient roots and modern expressions, which, in a broad sense, regards the cosmos as a living, spiritual, meaningful being and humankind as having a unique obligation and responsibility in it. The historical roots of our "counter tradition," as Lachman explores, have their beginning in Alexandria around the time of Christ. It was then that we find the first written accounts of the ancient tradition, which had earlier been passed on orally. Here, in this remarkable city, filled with teachers, philosophers, and mystics from Egypt, Greece, Asia, and other parts of the world, in a multi-cultural, multi-faith, and pluralistic society, a synthesis took place, a creative blending of different ideas and visions, which gave the hidden tradition the eclectic character it retains today."--Publisher's description.

[Jean Gebser - Goodreads](#)

[Jean Gebser - Wikipedia](#)

[Jean Gebser - Goodreads](#)

First published in 1989. Routledge is an imprint of Taylor & Francis.

This groundbreaking book shares the evolution of Cynthia Bourgeault's spiritual journey and offers a new map to understanding energy and our collective reality. In Eye of the Heart, Cynthia Bourgeault investigates the imaginal realm--an energetic realm well known to the mystical traditions but often forgotten in our own times. It is invisible to the physical eye, but clearly perceptible through the eye of the heart. The imaginal realm has long been associated with the personal world of dreams, prophecy, and oracles, and it also points toward a higher vision of our human purpose that is both evolutionary and collective. Bourgeault explores both aspects of imaginal reality and shows readers how we can cooperate more fully with its guidance in our lives. Expertly blending her own lived experiences with research on the imaginal realm, Bourgeault explores how her personal relationships have helped to bring these teachings into sharper focus and the role this realm plays in Christian and other mystical traditions. She delves into the connections between our inner consciousness and what happens in the world, exploring the transformative energy and governing conventions that make the manifestation of this realm possible. Eye of the Heart presents Bourgeault's spiritual journey with the imaginal realm and encourages readers to attune their hearts for the well-being of the world.

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