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**LITERATURE IN ENGLISH –THE POEM VANITY** WASSCE 2020 LITERATURE-IN-ENGLISH CRASH COURSE IN WASSCE Revision Literature in English 1 WAEC Literature 2020 HOW TO ANSWER ESSAY QUESTIONS IN LITERATURE EXAM. 10 best approaches for WAEC, NECO , GCE, IGSCÉ. LITERATURE IN ENGLISH FOR STUDENTS Literature in English. A review of Richard Wright book Native Son (series 2) 5 Rules for Answering ESSAY Questions on Exams WASSCE Revision of Past Papers Literature in English **Katie Rogers Memorial Books for WAEC Library LB 1 Literature: Paper 1 Survival Guide (2021 Exams)**

Literature in English Episode 1

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Literature-In-English - WAEC

For your information, there are three papers in Lit in Eng WAEC ☐ Papers 1, 2 and 3, all of which must be taken different days. Paper 1 & 2 (Objective and Prose) is combined in a paper taken at one sitting from 8:30am to 10:45am while Paper 3 (Drama and Poetry) will take place on Monday, 16th April from 1:30pm to 3:30pm [details will be posted as the day arrives].

WAEC Literature In English Questions 2020 Objective and ...

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LITERATURE-IN-ENGLISH EXAMINATION SCHEME There will be three papers ☐ Papers 1, 2 and 3. Papers 1 and 2 will be combined in a 1 hour 15 minutes composite paper and will be taken at one sitting Paper 1 will be a multiple choice objective test. It will contain fifty questions distributed as follows: (a) Twenty questions on General Knowledge of Literature;

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Literature in English is a complex subject which requires effective study and preparation to pass excellently in WAEC exams without any form of malpractices. Also, it is a compulsory subject for art courses. candidates under this category must, at least, have a credit in literature for a smooth admission process to university.

HOW TO PASS LITERATURE IN WAEC EXAMINATION - November, 2020

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Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country'. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God.

In 1956 John Osborne's Look Back in Anger changed the course of English theatre. 'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmournd.' Kenneth Tynan, Observer, 13 May 1956 Look Back in Anger . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man". John Russell Taylor

The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. Chike and the River is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired storytellers.

"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen."--Back cover.

Street life in the slums of Acera is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofa. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.